

Bb Repiano Cornet

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor
(ASCAP)

I. Palouse

Easy and Steady
♩ = 112

A 7 10 4 14 2

p

B 17 19 5 25 26 2

mp *pp* *p*

C 29 6 3 40 41 6

mf

D 5 *legato* 54 2

pp *mp* *pp* *ppp*

E 60 *rit.* 2 **G** *Hoedown* 62 = 96 2 65 3 **H**

mf

F 69 70 3 **I**

mf *mp*

G 76 77 2 **J** *Tempo I* 80 81 2 83 3

mp *♩ = 112*

Washington Statements - Bb Repiano Cornet

4

Musical score for Washington Statements, Bb Repiano Cornet, measures 86-114. The score consists of four staves. Staff 1 (top) starts at measure 86 with a *mp* dynamic, followed by a crescendo to *p* and then a decrescendo to *pp*. It includes a key signature change to one sharp (F#) at measure 90 and rests of 2 and 4 measures. A box labeled 'K' is above measure 92. Staff 2 (labeled 'L') starts at measure 92 with a *mf* dynamic and continues with melodic lines. Staff 3 starts at measure 102 with a *ff* dynamic and ends at measure 105 with a *mp* dynamic. Staff 4 (labeled 'M') contains rests of 6, 114, and 2 measures, with a *rit.* marking above the 114-measure rest.

II. Columbia

Adagio misterioso (♩ = 60)

Musical score for II. Columbia, Adagio misterioso (♩ = 60). The score consists of five staves. Staff 1 (top) starts at measure 1 with a *p* dynamic and includes rests of 6, 7, 4, 5, 12, 3, 15, and 5 measures. A box labeled 'A' is above measure 7. Staff 2 (labeled 'B') starts at measure 19 with a *mf* dynamic, followed by a *mp* dynamic, and ends at measure 23 with a *mp* dynamic and a decrescendo. A box labeled 'C' is above measure 23. Staff 3 (labeled 'D') starts at measure 28 with a *f* dynamic and includes rests of 4, 31, 4, 35, 36, and 2 measures. Staff 4 (labeled 'E') starts at measure 39 with a *ff* dynamic, followed by a *f* dynamic, then a *mf* dynamic, and ends at measure 56 with a *ppp* dynamic and a decrescendo. A box labeled 'F' is above measure 46 and a box labeled 'G' is above measure 55. Rests of 5, 8, and 8 measures are indicated throughout the staff.

III. Hoh Rainforest

The Primordial Forest (♩=80)

The musical score is written for Bb Repiano Cornet in G major (one sharp) and 4/4 time. It consists of several sections:

- Section A:** Measures 1-15. Starts with a whole rest for 9 measures, followed by a half rest for 3 measures, then a melodic line starting at measure 15.
- Section B:** Measures 16-25. Starts with a melodic line marked *f*, then *mf*, and ends with a whole rest marked *p*. Measure numbers 20 and 25 are indicated.
- Section C:** Measures 26-39. Marked "Forest Full of Life Poco meno (♩=70)". Features a 3/4 time signature change and consists of triplet eighth notes. Measure numbers 26, 30, 34, and 39 are indicated.
- Section D:** Measures 40-49. Features triplet eighth notes and a whole rest. Measure numbers 31, 34, and 39 are indicated.
- Section E:** Measures 50-60. Marked "Tempo I (♩=80)". Features a 4/4 time signature change and a dynamic crescendo from *pp* to *mf*. Measure numbers 53, 60, and 61 are indicated.
- Section F:** Measures 61-71. Starts with a melodic line marked *f*, followed by a whole rest for 11 measures. Measure numbers 61 and 67 are indicated.

IV. Cities of the Sound

Cities Theme (♩ = 80) A

Var. 1 - All That Jazz (♩ = 108) *Swing*

Var. 2 - East Meets West (♩ = 100) *(straight)*

Var. 3 - The Grunge (♩ = 112)

Var. 4 - Master Classical (♩ = 68)

Harmon brassy

Open

12 15 18 3

21 23 11 8

44 45 47 2 50

51 55 2 57 8 65

66 70 13 85

86 87 2 90

95 97 10 107 4 109 110 111 112

116 120 122 3 125

127 129 2 2 133 5 10

mf *mp* *mf* *mf* *p* *mf* *mp* *f* *p* *f* *mf* *f* *ff*

rit. *mf* *mf* *mf* *p* *mf* *mf* *mp* *f* *p* *f* *mf* *f* *ff*

M

mp **N** **O** **P** **Q** *p*

154 **3** 157 **10** 167 **22** 189 **14** 205

f *f*

206 **R** **S** **T**

accel. **Epilogue - The Competition**
Intro (♩ = 60) **4** **2** Animato (♩ = 140)

217 220 224 **4** 228 **2**

f *ff*

230 **S** 231 **2** 233 **2** 235

237 **T** 238 **3**

243 **4** 250 *fff*

f *fff*

Detailed description: This page of music for Bb Repiano Cornet contains two main sections. The first section, 'Var. 5 - Native Waves' (♩ = 76), begins at measure 154 with a mezzo-piano (*mp*) dynamic and features a series of triplet and eighth-note patterns. It includes rehearsal marks N, O, P, and Q. The second section, 'Epilogue - The Competition', starts at measure 206 with an 'accel.' marking. It is divided into an 'Intro' (♩ = 60) and an 'Animato' section (♩ = 140). The 'Intro' contains rehearsal mark R and a 4-measure rest. The 'Animato' section contains rehearsal mark S and a 2-measure rest. The piece concludes at measure 250 with a fortissimo (*fff*) dynamic. Rehearsal mark T is placed at the beginning of the final melodic phrase.

V. Rainier

Moderato (♩=90)

Musical staff 1: Moderato (♩=90). Treble clef, key signature of one flat. Measures 1-8. Dynamics: *mf*, *f*, *ff*. Rehearsal mark 2 at measure 2, 5 at measure 5, 8 at measure 8.

A Meadow (l'istesso tempo) **B**

Musical staff 2: Meadow (l'istesso tempo). Treble clef, key signature of one flat. Measures 9-16. Dynamics: *mp*. Rehearsal mark 2 at measure 9, 15 at measure 15, 16 at measure 16, 5 at measure 16.

Musical staff 3: Continuation of Meadow. Treble clef, key signature of one flat. Measures 17-24. Dynamics: *mp*, *mf*, *p*. Rehearsal mark 7 at measure 28, 35 at measure 35, 37 at measure 37.

C Across the Ice (♩=96) Str Mute Open

Musical staff 4: Across the Ice (♩=96). Treble clef, key signature of one flat. Measures 25-32. Dynamics: *p*, *f*, *p*, *f*, *p*. Rehearsal mark 7 at measure 25, 55 at measure 55, 3 at measure 55.

D *p* < *f* > *p* < *f* > *p* *f*

Musical staff 5: Continuation of Across the Ice. Treble clef, key signature of one flat. Measures 33-40. Dynamics: *mf*, *mp*, *dim.*. Rehearsal mark 8 at measure 62, 14 at measure 62, 85 at measure 85, 90 at measure 90.

E Racing the Storm (♩=120) **F**

Musical staff 6: Racing the Storm (♩=120). Treble clef, key signature of one flat. Measures 41-48. Dynamics: *pp*, *mp*. Rehearsal mark 95 at measure 95, 98 at measure 98, 12 at measure 98.

Musical staff 7: Continuation of Racing the Storm. Treble clef, key signature of one flat. Measures 49-56. Dynamics: *mf*.

G

Musical staff 8: Continuation of Racing the Storm. Treble clef, key signature of one flat. Measures 57-64. Dynamics: *mf*.

Musical staff 9: Continuation of Racing the Storm. Treble clef, key signature of one flat. Measures 65-72. Dynamics: *mf*. Rehearsal mark 4 at measure 119, 120 at measure 120, 122 at measure 122.

126 H

mf *f*

Musical staff 126-129 in B-flat major, 4/4 time. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is at the start, and *f* is at the end. A hairpin crescendo connects the two. A box labeled 'H' is above the staff at measure 127.

130

Musical staff 130-133 in B-flat major, 4/4 time. It continues the melodic line from the previous staff.

134 135 137 I 3 17

mf

Musical staff 134-137 in B-flat major, 4/4 time. It features a melodic line with eighth notes. A dynamic marking of *mf* is at the end. A box labeled 'I' is above the staff at measure 136. Measures 136 and 137 contain triplets of eighth notes.

J The Summit (♩=80)

9 170

mp *cresc.*

Musical staff J in D major, 4/4 time. It features a melodic line with quarter notes. A dynamic marking of *mp* is at the start, and *cresc.* is at the end. A box labeled 'J' is to the left of the staff. Measure numbers 9 and 170 are above the staff.

K

175 180

mf *cresc.* *f* *fff*

Musical staff K in D major, 4/4 time. It features a melodic line with quarter notes. Dynamic markings of *mf*, *cresc.*, *f*, and *fff* are present. A box labeled 'K' is to the left of the staff. Measure numbers 175 and 180 are above the staff.

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17 19 25 26 **C** 5 2

29 3 40 41 **D** 6 6

E 5 *legato* **F** 54 2

60 *rit.* 2 **G** *Hoedown* ♩ = 96 2 65 3 **H**

69 70 3 **I** *mf* *mp*

76 77 2 *mp*

80 81 2 **J** *Tempo I* ♩ = 112 83 3

86 *mp* *p* *pp* **K** 90 2 92 4

L *mf* 100

102 *ff* *mp* 105

M 6 114 *rit.* 2

II. Columbia

Adagio misterioso (♩ = 60)

A 6 7 4 5 12 3 15 5

p

B 4 20 5 5 23 4 *mf* *mp* *mp* <

C

D 28 30 31 4 35 36 2 *f*

E 40 41 5 26 8 55 56 8 *ff* *f* > *mf* *pp* *ppp* >

F **G**

126 *mf* *f* **H**

130

134 135 137 3 17 *mf* **I**

J The Summit (♩ = 80) 9 170 *mp* *cresc.*

K 175 180 *mf* *cresc.* *f* *fff*

IV. Cities of the Sound

Cities Theme (♩ = 80) **A**

12 15 18 3

mf

rit. **B** Var. 1 - All That Jazz (♩ = 108) **C** **D**

Swing 23 11 8

mp *mf* *mf*

44 45 47 2 50

E Var. 2 - East Meets West (♩ = 100) **F** **G**

(straight) 55 2 8 65

70 13 85

mf

86 87 2 90

mf

H **I** Var. 3 - The Grunge (♩ = 112) **J**

97 10 4 107

mp *f* *p* *f*

116 120 122 3 125

mf

K **L** Var. 4 - Master Classical (♩ = 68)

127 2 129 2 Harmon brassy 133 5 Open 140

mf *f* *ff*

M

mp *p*

Var. 5 - Native Waves (♩ = 76) **N** **O** **P** **Q**

154 3 157 10 167 22 189 14 205

f *f*

206 210 215

R Epilogue - The Competition **S** **T**

Intro (♩ = 60) Animato (♩ = 140)

217 *accel.* 220 *f* *ff* 224 4 228 2

230 231 2 233 2 235

f

237 238 3

243 4 250 *fff*